

**University Libraries**

**University of North Carolina at Greensboro**

**Annual Report**

**2015-16**

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# **UNCG University Libraries Accomplishments 2015-16**

## **Reducing Educational Costs for Students**

The Libraries and the Provosts' Office collaborated to provide 10 \$1,000 stipends to incentivize faculty to develop open educational resources for courses in fall 2015. The project resulted in significant savings for students with a total return on investment of \$214,000. Using these resources also provided improved learning experiences for the students. One faculty participant commented, "The resources I found are much better than the textbooks and the students can do more with them." A student responded, "...I felt I studied more effectively with these resources and I greatly appreciated the way they were organized."

In June 2016 the Libraries, along with East Carolina University, were awarded a grant from the Library Services and Technology Act made possible through funding from the U.S. Institute of Museum and Library Services, a federal grant-making agency. The total cost of the project, including matching funds, is \$184,332. The grant will enable the Libraries to continue awarding stipends to faculty. In addition, we will identify required texts that either the library already owns or can purchase as e-books so that they are available to all students. The University Libraries also joined the Open Textbook Network (OTN) which promotes access, affordability and student success through the use of open textbooks.

## **Promoting Primary Source Research in Secondary Schools**

The department of Special Collections and University Archives (SCUA) received a Library Services and Technology (LSTA) grant to support instructional outreach to middle schools and high schools in the four counties surrounding Greensboro. With a growing emphasis on educators using primary sources in curriculum design, SCUA sought to bring collections and instructional expertise to local schools.

Using the grant funds SCUA hired several UNCG graduate and undergraduate students to help SCUA librarians schedule class sessions, select collections, develop hands-on learning exercises, and customize class sessions. Together they conducted 35 class sessions for 1,150 students. Class topics included: information literacy, using primary and secondary sources in research, navigating online sources and digital collections, and effective ways to examine documents and photographs. In addition to class sessions, local teachers were provided with document analysis packets, power-point presentations, and resource guides.

It was decided to continue the instructional outreach program in 2016-2017 with a focus on Guilford County High Schools.

## **Collaborating with Faculty for Curriculum Improvement**

The University Libraries awarded stipends to three faculty members to provide support to revise their spring 2016 courses to incorporate more information literacy and increase librarian

involvement. The faculty selected worked closely with several UNCG librarians to develop new assignments and assessments that enhanced student learning.

Comments from the participating faculty included:

“Most valuable was integrating librarians and archivists into the course and bringing the students over repeatedly to the library to understand the manifold paths to discovery.”

“The program was a great experience, and I would highly recommend it to others to enrich teaching and learning.”

“Thank you! All future classes will benefit from the explicit attention to information literacy that this program provided and encouraged. It is now the first item on almost every writing rubric I provide.”

### **Enhancing the Digital Media Commons**

Services in the Digital Media Commons (DMC) were expanded in 2015-16 to improve the unit as a service point for media projects. The Visual, Imaging and Audio (VIA) Lab was upgraded to provide improved equipment and technology for video production. Additional equipment was added to the 3D Design lab to facilitate access to 3D technology design and instruction. DMC staff worked with UNCG’s Digital ACTS Studio, also housed in Jackson Library’s lower level, to create a seamless service model between the two services for our patrons. And, the DMC’s website was revised to reflect expanded service offerings and improved space, as well as provide quality assistance to our distance learning audience. Through expanded marketing faculty outreach expanded with curriculum workshops in partnership with other campus units and personal contacts with faculty. The DMC sponsored a Short Film Festival in spring 2016.

### **Expanding Technology and Learning Spaces**

The Reading Room on the first floor of Jackson Library was completely refurbished to provide students with inviting study space. Improvements include workstations with double monitors and a wide variety of updated seating in appealing colors. Also sixteen former faculty studies in the Tower were refurbished for student use. These are available 24/5 and may be reserved by students. The number of collaboratories (group studies) was expanded by 4 and new seating added in the Tower for additional collaborative study. Using a combination of one-time money from the Provost’s Office and donor funds, a wide variety of technology for students was purchased that increased public computers and laptops by 25%. Additional technology purchased for the public included new 3D printers for the Digital Media Commons, data projectors and a portable PA system for faculty.

### **Digitizing Community Resources for Expanded Access**

The Libraries received a grant in June 2016 to partner with Cone Health Medical Library, the Greensboro Historical Museum Archives and the Greensboro Public Library to digitize nearly 50,000 items to document the history of medicine in Greensboro. “Good Medicine” will include materials from thirteen unique archival collections and make it available to scholars, students and community

researchers. This grant is made possible through funding from the federal Institute of Museum and Library Services (IMLS) under the provisions of the Library Services and Technology Act as administered by the State Library of North Carolina, a division of the Department of Cultural Resources.

## **Partnering with Google Cultural Institute**

The Libraries partnered with the Google Cultural Institute on an online exhibit, “African Americans at the University of North Carolina at Greensboro, 1892-1971.” This exhibit traces the history of African American faculty, staff, and students at the University of North Carolina at Greensboro (UNCG), from its opening as the State Normal and Industrial School in 1892 until 1971. Through digitized photographs and documents as well as audio clips from oral history interviews conducted as part of the African American Institutional Memory Project, viewers can learn more about African American employees on campus prior to desegregation.

## **Promoting Diversity**

The Libraries are two years into its Diversity Strategic Plan, 2014-2019. Accomplishments for the period include international greeting signs, improved web accessibility for those with disabilities, improved accessibility on the Libraries’ computers, exhibits with diverse themes and programs for the staff to raise awareness and improve skills in working with diverse people. Our 5<sup>th</sup> Diversity Resident began on July 25, 2016 and will be here for two years.

## **Recognizing Outstanding Employees**

Several Libraries’ staff and faculty won state or national awards in 2015-16:

Retired Reference Librarian Nancy Fogarty was awarded the North Carolina Library Association’s (NCLA) Lifetime Membership Award.

Gerald Holmes received the (NCLA) Distinguished Library Service Award.

UNCG Business Librarian Steve Cramer won the PrivCo Prize for Excellence in Business Librarianship.

Brown Biggers won *Library Journal’s* Paralibrarian of the Year.

## **Engaging the Community**

The Libraries sponsored several events many of which were open to the community. Most notable were:

Kwame Alexander Storyteller Event September 14, 2015 in Elliott University Center. Attendance 1,000.

Short Film Festival, April 27<sup>th</sup> 2016 on the Jackson Library Lawn. Attendance 60.

Friends of the Libraries Annual Dinner. The guest speaker was New York Times bestselling author Chris Bohjalian. He has written 18 books, including "Midwives" and "The Sandcastle Girls." March 22, 2016 in Elliot University Center's Cone Ballroom. Attendance 250.

## **Supporting Staff and Students through Annual Awards**

Since 2010 the Libraries have awarded an annual Innovation and Program Enrichment Grant to a staff member. In 2015-16 Isabella Baltar from Preservation Services used funds to develop "No Boundaries in Preservation," instructional videos and posters about the care and preservation of archival materials. A native of Brazil, Mrs. Baltar created the materials in English, Spanish and Portuguese to make the information available to a wide range of communities within the United State and Latin American countries.

This year's Undergraduate Research Award went to Paula Damasceno De Oliveira, a Media Studies major, for her paper, "Rosebud and Snow Globe: Two Tricks to the Myth-Making of Citizen Kane" which she wrote for an Honors Independent Study. In her paper Paula explored the construction of the system that Orson Welles created in Citizen Kane based on analysis, comparison and contrast between the film's two main signs, "Rosebud" and the Snow Globe.

Paula Damasceno De Oliveira also won the 2016 Outstanding Student Library Worker Award. Paula is a Student Manager in the Digital Media Commons, helping patrons with video, audio, web design, file transfer and conversion, and any technology or software issues that they have. She also works with 3D print and 3D laser scanning, and is the New Short Film Festival project manager.

Kathelene McCarty Smith of the Special Collections and University Archives Department was named the winner of the University Libraries Staff Service Award for 2016. Created by long-time Circulation Department Head Martha Ransley upon her retirement, the Award was first given in 1998. The award recognizes and rewards members of the SPA Library Staff who provide outstanding leadership and service in furthering the accomplishment of the mission of the Library to provide service to students, faculty, staff and members of the community which the University serves."

## **Major Gifts to the Libraries**

Walter Clinton Jackson, IV (Clint) and Terri Jackson committed to establish the Walter Clinton Jackson Family Acquisition and Preservation Endowment with a testamentary gift. Clint and Terri's intention in making this gift is to honor the generations of Jackson family involvement with UNCG and to support the work of the University Libraries' Special Collections and University Archives.

Alice Garrett Brown ('65) completed her reunion gift by naming a carrel in the Harold Schiffman Music Library. Alice, who has given her oral history for the African American Institutional Memory Project, was a music teacher for 36 years in both Greensboro and Randolph County. Her gift, she says, combined her love of both music and libraries.

To honor her nephew Sterling Douglas, Mae Douglas made a major gift to the University Libraries Enrichment Fund that will name the Presentation Practice Room in the Digital Media Commons (DMC). The gift is a current restricted fund to support the Digital Media Commons in the Libraries, for furniture, equipment, and updated technology for the Practice Room and throughout the DMC.

Dr. Jo Anne Safrit ('57) a member of the Excellence Foundation at UNCG, contributed to the University Libraries Enrichment Fund to support the Women Veterans Project.

## Significant Faculty Achievements 2015-16

**Beth Bernhardt** was the Program Chair for the 2015 Charleston Conference and the Co-Editor of the Charleston Conference Proceedings. She presented at ALA Mid-Winter in Boston, Massachusetts, Charleston Conference, and ALA Annual meeting. Beth serves on national library advisory boards for several publishers. She is serving as chair of the ALCTS CMS Committee a division of American Library Association. Beth organized the Faculty Senate Scholarly Communications Forum for the fall of 2015 on copyright and author rights. In the fall of 2015 Beth moderated a panel to talk about Open Access issues. In the spring of 2016 Beth and moderated a forum on Open Educational Resources with a panel of faculty that won grants to lower textbook cost for their students.

**Terry Brandsma** presented at 4 professional conferences, and attended 11 additional workshops and seminars. He chairs both the Integrated Library System Committee and the Library Web Advisory Committee, and also serves on the Peer Evaluation and Tenure Committee. Additionally, he supports several library departments with statistical reporting, online survey development and analysis, and mass email distributions. Terry is also active in the WMS Online Community, and was recently named a “Community Superstar” for his contributions and leadership.

**Tim Bucknall** chaired the UNC System E-journal Efficiencies Working Group and was the primary author of a report analyzing the System's e-journal purchasing efficiency in 2014. For NC LIVE, he served on the Librarians' Council and the Resource Advisory Committee, and authored an analysis of state-wide multi-year usage patterns. As Founder and Convener of the Carolina Consortium, he helped the group save an aggregate of approximately \$330 million over the past year. Tim delivered eight presentations and co-authored one article. For his efforts, Tim received the UNC Chapel Hill SILS Distinguished Alumni Award.

**Anna Craft** continued her service to the university as an elected representative to the UNCG Faculty Senate, where she served as a liaison to the Research Policies Committee. She was inducted as Chair of the Resources and Technical Services Section of the North Carolina Library Association, and was named Managing Editor of the *Journal of Learning Spaces*. Anna was invited to contribute articles to *Serials Review* and to the London School of Economics' Impact Blog. She also had a paper accepted in the proceedings of the Charleston Conference and a book review accepted by *North Carolina Libraries*. She delivered presentations at the Charleston Conference and the North Carolina Serials Conference, moderated a panel at the North Carolina Library Association Biennial Conference, and spoke on Open Access and related topics in a variety of sessions on campus.

**Steve Cramer** was awarded the national PrivCo Prize for Excellence in Business Librarianship in fall 2015. Steve serves as a Coleman Fellow for Entrepreneurship Education, teaching ENT/GEO/LIS/MKT 530: Researching Opportunities in Entrepreneurship & Economic Development in the spring semester. He is also the assistant director of the UNCG Coleman Fellows program. Steve continues to co-teach MKT 426, International Marketing with Professor Williamson. This is the “Export Odyssey” class in which the student teams try to make an export sale for a North Carolina manufacturer. Each year some teams succeed. Steve and Professor Williamson were asked by UNC General Administration to speak about Export Odyssey to the UNC Board of Governors and other



leaders from UNC campuses at the UNC Student Success Symposium in Raleigh in April 2016. In the last 12 months, Steve has presented at business education and library conferences in Pittsburgh, New Orleans, and Chicago.

**Kathryn Crowe** represented the Libraries on the UNCG Institutional Effectiveness Committee and served as one of UNCG's representatives to the UNC Faculty Assembly. She is on the Editorial Board for the *Journal of Learning Spaces* and the Advisory Board for the *Advances in Library Administration and Organization Series*. She published an article, "Taking a Page from Retail: Secret Shopping for Academic Libraries" in *Evidence Based Library and Information Practice* (with A. Kathy Bradshaw). She presented at the Southeastern Library Assessment Conference in November 2015 and provided an ACRL Virtual Webcast with Jenny Dale in August 2014. She also presented at the NCLA Biennial Conference with Amy Harris Houk.

**Mike Crumpton's** second monograph, *Strategic Human Resource Planning for Academic Libraries*, was published in July of 2015. He also published six other articles/chapters and began the process for guest editing a special issue of the *Bottom Line*, related to LIS education, in addition to his editor duties with the *Journal of Learning Spaces*. He participated in several presentations at NCLA and assumed his elected office as VP/President elect beginning a six-year commitment. He also led the team that began planning the third cohort of the North Carolina Library Association's Leadership Institute which occurred in September 2016. In this time frame he also presented at NCCCLA and ALISE conferences. Mike serves as chair of the Human Resources Committee for ALA's LLAMA division and co-chair of the University's Academic Learning Spaces Council. He continued his work with the LIS department, serving as liaison and as an adjunct instructor.

**Jenny Dale** co-presented two national webinars on high impact educational practices, one with Kathy Crowe for the Association of College and Research Libraries (ACRL) and one with Margaret Gregor from Appalachian State University Libraries for the ACRL University Libraries' Section. At the state level, she chaired the North Carolina Library Association's (NCLA) Technology and Trends Roundtable and co-chaired NCBIG, NCLA's information literacy interest group. At UNCG, she was actively involved in the Kecker First Year Common Read program, serving on both the Selection and Programming Committees. She is the incoming chair of UNCG's Student Learning Enhancement Committee and is serving on the Steering Committee for the University's new Humanities Network and Consortium (HNAC).

**Sarah Dorsey** celebrated her reception in October 2015, of the Linda Arnold Carlisle Faculty Research Grant by producing, organizing and presenting an evening of Chamber Music by Louise Talma. UNCG faculty and students performed. The evening was presented in coordination with UNCG WGS Program, the University Libraries and the School of Music, Theatre, and Dance. In addition to the WGS grant, Dorsey also received a Research Assignment (January-June 2016) to prepare a book proposal for her biography on Talma. Dorsey has signed a contract with the University of Illinois Press. During her research leave she also received a Faculty First Award for continuing work on the Biography of Louise Talma: *"I am NOT a Woman Composer!" The Life and Works of Louise Talma* in April 2016. The award has supported research at Yale and the Library of Congress.

**Orolando Duffus** served as the fourth Post MLS Diversity Resident Librarian (2014-2016). This year he worked in Reference Outreach and Instruction (ROI), in particular serving as co-liaison for the Bryan School of Business and Economics under the direction of the Business Librarian, Steve Cramer. He co-created an Entrepreneurship Interest Group with Steve Cramer.

Orolando served on the planning and proposal team for the Association of College and Research Libraries' (ACRL), Residency Interest Group (RIG). He also served on the ACRL 2017 Invited Papers Committee. In collaboration with several colleagues, Orolando presented two sessions at the NCLA 61th Biennial Conference in Greensboro, NC. Orolando was awarded the IFLA 2016 Congress Fellowship. This included a \$1000 Stipend to attend the 2016 IFLA World Library and Information Congress in Columbus, Ohio. Orolando and Gerald Holmes co-presented a poster session entitled "Creating the Strategic Plan to make the Library an Incubator for Multicultural Engagement."

**Christine Fischer** was promoted from Head of Acquisitions to Head of Technical Services effective January 1, 2016. She was one of three co-presenters of a Charleston Conference preconference, *Streaming Video in the Academy*, and her report on a conference session was published in *Against the Grain*. She co-presented at an ASERL webinar, *Overview of ASERL Offer for Swank Digital Campus*. She completed her participation in the UNC Greensboro 2015 Leadership Institute, contributing to a report and presenting findings with team colleagues on non-tenure track faculty issues. Fischer served as co-chair of the planning committee for the North Carolina Serials Conference; chair of the Promotion and Tenure Attainment Recognition Committee; chair of the Head of Research, Outreach, and Instructional Services search committee; and chair of the Library Faculty.

**Keith Phelan Gorman** has had a very busy and fulfilling year. In the past year, SCUA staff taught over one hundred class sessions and strove to identify co-teaching opportunities with other Library staff. In the area of community engagement, Gorman received and implemented a LSTA Grant to promote teaching with primary sources in high schools in the Piedmont Triad area. Due to strong teacher interest, Gorman and his team taught 35 classes and met with 1150 students in the four counties surrounding Greensboro. Another successful outreach effort was the development of online literary walking tours for mobile devices. Gorman curated an exhibit that featured illuminated manuscripts. Gorman has published a book chapter, a book review, and an article for a literary newsletter. He also made four conference presentations. Gorman and a colleague were interviewed for an article on library volunteer programs for American Library Association's *American Libraries*.

**Karen Stanley Grigg** participated in the ACRL's Assessment in Action program as the team leader assessing the information literacy skills and needs of transfer students. She authored a book chapter, "Data in the Sciences" in Lynda Kellam & Kristi Thompson (Eds.), *Databrarianship: The Academic Data Librarian in Theory and Practice*, and co-authored another, Grigg, K., Luker, I. M., Dhakal, K., & Young, K. L. (2016). "Research Skills and Competencies Necessary for Librarians in the Digital Age" in Roger Russell and Jeff Coghill (Eds.), *Developing Librarian Competencies for the Digital Age*. She gave 5 presentations at national, state, or regional conferences. Karen co-chaired the ALA ACRL STS Innovation Task Force, served on the ALA ACRL STS Research Committee, and am currently the Chair of the EBSCO STEM Advisory Council. She became the upcoming chair for the University Curriculum Committee. Karen initiated the formation and serve as Chair of NCLA STEM-LINC.

**Kate Hill** started at University of North Carolina at Greensboro Libraries on July 15<sup>th</sup>, 2015. She serves as the Electronic Resources and Distance Education Librarian. This year she presented at numerous national conferences—including The Charleston Conference, the American Library Association’s Annual Meeting, and Electronic Resources and Libraries—on topics ranging from marketing electronic resources to Millennials to library data management. In addition to presenting, Kate served as secretary for the North Carolina Library Association (NCLA) Technology and Trends Interest Group and on the Continuing Resources Standards Committee for the Association of Library Collections and Technical Services. On top of this, Kate served on the Online Learning Campus committee and led development of an Online Learning Portal. This portal’s goal is to help improve communication about online learning throughout the campus. Finally, she was selected to participate in NCLA’s Leadership Institute, starting in fall 2016.

**Gerald Holmes** served on a newly formed Faculty Senate Committee on Equity, Diversity and Inclusion representing the Libraries. Gerald served on a Provost-appointed Sub-Committee which was asked to review the 2015 COACHE Faculty Satisfaction Data for U.N.C. at Greensboro. Gerald received the North Carolina Library Association (NCLA) Distinguished Library Service Award on October 21st. Also in 2015, he received the Black Caucus of ALA Distinguished Service to the Library Profession Award and the Harvey E. Beech Outstanding Alumni Award from the U.N.C. at Chapel Hill General Alumni Association. Gerald co-authored an article with Michael Crumpton that was published in *Public Libraries* (Jan. – Feb. 2016), “Perspectives: Fueling the Profession with Diversity.” Gerald moderated the Panel Presentation, “Make it Matter: How Schools that provide LIS Education are working to Improve Diversity and Inclusiveness,” at the NCLA Biennial Conference on October 22nd.

**Amy Harris Houk** gave two presentations at the state library conference, one on increasing interactivity in library instruction and one on Universal Design for Learning. She was active in the North Carolina Library Association, serving as a Director-At-Large. At the University level, she served as a Faculty Senator and as a member of the General Education Council.

**Karlene Noel Jennings** was a speaker at the American Library Association Annual Meeting in Orlando, FL, June 2016.

**Lynda Kellam** became the Assistant Director of the International & Global Studies Program in February 2016, a part-time position with advising and program support duties. She served on the Administrative Committee of IASSIST, the international organization for data professionals, as the Chair of the Awards Committee for the ALA Government Document Round Table, and as a member of the ALA Awards Committee. With Kristi Thompson, she co-edited *Databrarianship: The Academic Data Librarian in Theory and Practice* published by ACRL Publications in June 2016. She presented at one international and one national conference.

**Beth Ann Koelsch** organized the annual Women Veterans Luncheon for 150 guests and coordinated with UNCG theatre department for the program; wrote the article “Using Oral Histories to Create Campus Collaborations” for *Dialogue: The Newsletter of the Oral History Section Society of American Archivists*; was accepted for and attended the 2016 NEH (National Endowment for the Humanities)

*Veterans in Society: Ambiguities & Representations* Summer Institute for College and University Teachers; made two refereed conference presentations: *Who's Driving the Bus? How Digitization is Influencing Collections* for MARAC and *Taking the Show on the Road: Creating Customized Outreach through Oral Histories* for SNCA; designed four on-campus exhibits; promoted the WVHP by giving five presentations to community groups across the state; served as a member of the Nominating Committee, Society of North Carolina Archivists and on the Executive Committee of Military Archivists Roundtable, Society of American Archivists.

**Erin Lawrimore** was elected to a three-year term on the Society of American Archivists' Council, the organization's 12-member governing body. During the year, she also completed her service on SAA's Committee on Public Awareness, the Joint Working Group on Issues and Awareness, and the Reference, Access, and Outreach Section Steering Committee. She continued her work as Editor-in-Chief of the journal *Archival Practice* and as Managing Editor of *Provenance*. She presented and published regionally and nationally on topics including effective use of social media, documenting fandom and fan communities, feminist instructional pedagogy in the archives, and enhancing access to oral history interviews. Working with colleagues in ERIT and with the Google Cultural Institute, she curated the online exhibit "A History of African Americans at UNCG, 1891-1973." She also launched the *Encyclopedia of UNCG History*, an ongoing project which aims to serve as an online hub for campus history information.

**Lea Leininger** provided the following contributions to disciplinary scholarship: Supporting Online Kinesiology Graduate Students (meeting of the Mid-Atlantic Chapter of the Medical Library Association and newsletter of the Nursing and Allied Health Resources Section of the Medical Library Association) and Implementing ACRL's Assessment in Action Program at UNCG Libraries (co-presented with lead author Karen Grigg at the Empirical Librarian Conference).

**Jennifer Motszko** oversaw the processing of 12 collections encompassing 86 linear feet of material. Jennifer continued her outreach to the community, meeting with 13 donors to discuss donation of materials to SCUA. She acquired 9 new collections and 4 additions to existing collections, totally 86 linear feet. She taught 11 class sessions on primary sources and archival research and gave 2 historical walking tour of campus. Jennifer presented at four professional conferences, one at the international level, two at the regional level, and one at the state level. Along with David Gwynn, she received LSTA grant funding totaling \$66, 713 to digitize materials related Greensboro's hospitals and healers. She supported the profession through involvement in SNCA, NCLA, and SAA, by serving as on the Programming Committee for SNCA, the chair of the NCLA Roundtable for Special Collections, and as the Key Contact for SAA members in North Carolina.

**Mac Nelson** and colleague Stacey Krim presented a paper entitled "Hyperconnected Access to Archival Music Collections: Cataloging, Finding Aids, and Social Media" at the 2015 Annual Meeting of the Southeast Chapter of the Music Library Association (SEMLA). Their paper was nominated for national recognition and subsequently won the Music Library Association (MLA) *Best of Chapters Award*, earning Nelson and Krim a place on the program at the 2017 Annual Meeting of MLA. Nelson was also one of two nominees invited in 2016 to stand for the national office of Executive Board Chair of the Music OCLC Users Group (MOUG). His publications included a review of George Kennaway's *Playing the Cello, 1780-1930*, in *Fontes Artis Musicae*, the journal of the International

Association of Music Libraries, and a review of Seth Josel and Ming Tsao's *The Techniques of Guitar Playing in Notes, the Quarterly Journal of the Music Library Association*.

**Mark Schumacher's** major achievement has to be coordinating the SOAR tours. This past June we have had 2 1/2 times the visitors we had in 2015: 1197, rather than 457! Mark spoke with nearly 500 of those visitors in 18 sessions. (There were also SOAR events in August, 2015 and January, 2016, which Mark conducted.) Serving distance education students in the Greensboro area, Mark proctored over 280 exams for 70+ students from 20 or so institutions. Otherwise, Mark taught classes, worked with the INTERLINK programs, heard a number of cases on Academic Integrity and Student Conduct Hearing Panels, served for the 11th year as Recording Secretary for UNCG's Phi Beta Kappa chapter, and was "elected" chair of the Faculty Grievance Committee for the upcoming year.

## Annual Report Statistics 2015-16

<b>COLLECTIONS</b>	
<b>NUMBER OF ITEMS</b>	
Print Volumes	1,262,939
Print Titles	1,041,901
E-book titles	808,985
Print Serial titles available	20,826
E-journal Subscriptions	13,280
E-journals Available	103,752
Databases Subscribed	359
Databases Available	640
Digital Collections - Item Count	85,528
Physical Media	355,625
Streaming Media Titles	194,605
Total Cataloged Holdings	2,138,559
<b>USAGE</b>	
Total Collection Usage	3,127,327
<b>Selected Collection Usage Categories</b> (If you total items below, they will not equal the gross total reported above)	
Total Physical Item Checkouts	221,986
Initial Checkouts (General Collection)	99,101
E-journal uses (subscribed only)	342,984
E-book uses	199,225
Database sessions	916,558
Digital Collections - Item Uses	1,418,204
Loans to UNCG Users	178,533
<b>SERVICES AND SPACES</b>	
<b>INTERACTIONS</b>	
Total Public Service Questions	71,064
Face to Face and Phone Questions	67,751
Virtual Questions	3,313
Instruction Sessions/Presentations	
Total sessions	948
Individual attendees	24,265

Research Consultations	
Total sessions	1,997
Individual attendees	2,414
<b>Interlibrary Loan (ILL)</b>	
ILL Borrowing	9,114
ILL Lending	6,022
<b>SPACE</b>	
University Libraries Gate Count	1,276,379
Harold Schiffman Music Library Gate Count	91,518
Jackson Library Gate Count	1,184,861
Group Study reservations	56,712
<b>TECHNOLOGY</b>	
Number of Public PCs and Laptops	271
Total Tech Usage	292,935
Use of public PCs	246,334
Laptop loans	23,206
Other tech loans	23,395
<b>OUTREACH AND COMMUNITY ENGAGEMENT</b>	
ILL-Lending	6022
Exhibits	24
Loans	9,022
Loans to other non-UNCG Users	4,312
Loans to Friends of the Libraries Users	4,710
Classes, Tours, and Presentations to non-UNCG audiences	61
<b>STAFF (FTE = 40 hours per week)</b>	
Total Staff	111
Professional Staff	32
Support Staff	54
Student Assistants	25

## Financial Statement of Expenditures

2015-2016

	13/14	14/15	15/16
<b>From State Funds</b>	<b>6/30/14</b>	<b>6/30/15</b>	<b>6/30/16</b>
<b>Salaries</b>			
<b>EPA Academic, (Exempt from State Personnel Act) Bonuses</b>	2,461,995	2,424,209	2,425,485
Employee on Loan EPA	5,250	0	0
<b>SPA Regular Salary Support, SPA O/T, SPA Shift Prem, Other Prem, (Subject to State Personnel Act) Bonuses, Holiday Prem.</b>	2,045,764	2,090,497	2,059,729
Longevity Pay	32,895	34,222	29,334
Fringe Benefits Contributions.	1,548,652	1,560,374	1,535,249
<b>Wages (Student) Departmental and Graduate Students only</b>	271,255	286,034	268,648
<b>Wages (Temporary Personnel) SPA</b>	52,357	7,261	22,954
<b>Contracted Services (Under Contractual Services Pool 221000)</b>	0	0	0
<b>Total Salary from State Funds</b>	<b>\$6,418,168</b>	<b>\$6,402,597</b>	<b>\$6,341,399</b>
<b>Office Supplies:</b> Office Supp/Furn Equip, Other Supplies, Security Supp, Plaques/Tropies, Other Facility Supplies, Other Educ Eq/Supplies	163,875	177,606	299,041
<b>Purchased Services:</b> TS Local Serv, TS-Long Dist, Cellular Services, Repair- Bldg/Other, Postage/Mail, Freight/Express, Printing&Binding, Publication Cost, Advertising, Maint.Contract-Equip, Maint contract other software, Rental/lease-General, Rental Lease Other	147,444	138,256	184,679
<b>Travel (includes Registrations from Services Pool 230000)</b>	66,405	57,029	68,740
<b>Contractual Services:</b> Lawn&Grounds Services, Other Current Services.	30,103	37,502	16,548
<b>Other Operating Expenses (Fixed Charges)</b> Office Moving Expense, Other Admin. Charges.	4,839	11,935	11,862
<b>Property, Plant and Equipment (Capital Outlay Over \$5,000)</b> Non-Wan DP Equip, PC & Printer Purchase, PC Software, Purchase, Office Furn Capital, Non-Wan DP Equip Capital	164,331	244,798	233,381
<b>Library Books, Journals, Services and Subscriptions, Other, and Serials</b>	4,086,743	3,567,461	3,485,304
<b>Library Other-Miscellaneous (Movie Budget 115014)</b>	36,200	36,198	28,296
<b>Total Expenditures from State Funds</b>	<b>\$4,699,940</b>	<b>\$4,270,785</b>	<b>4,327,851</b>
<b>From Federal Funds</b>			
Student Work-Study Wages	77,153	78,773	82,347
<b>Total Expenditures from Federal Funds</b>	<b>\$77,153</b>	<b>\$78,773</b>	<b>\$82,347</b>
<b>From Restricted/Endowed Funds</b>			
<b>Friends of the Library (Expend Total includes all FOL sub-fund totals)</b>	70,295	19,522	47,748
<b>Enrichment Fund (Expend Total includes all Enrich. Sub-Fund Totals)</b>	65,143	63,384	128,544
<b>Other Restricted/Endowed Accounts – Expends (ALL)</b>	69,774	54,321	456,759
<b>Grants - Expends</b>	213,187	37,793	20,099
<b>Total Expenditures from Restricted/Endowed Funds</b>	<b>\$418,399</b>	<b>\$175,020</b>	<b>\$653,150</b>
<b>TOTAL EXPENDITURES FROM ALL SOURCES</b>	<b>\$11,613,660</b>	<b>\$10,927,175</b>	<b>\$11,404,747</b>

NOTE: Library Books, Journals, Services & Subscriptions, Serials (combined totals for 114504 and 114506)